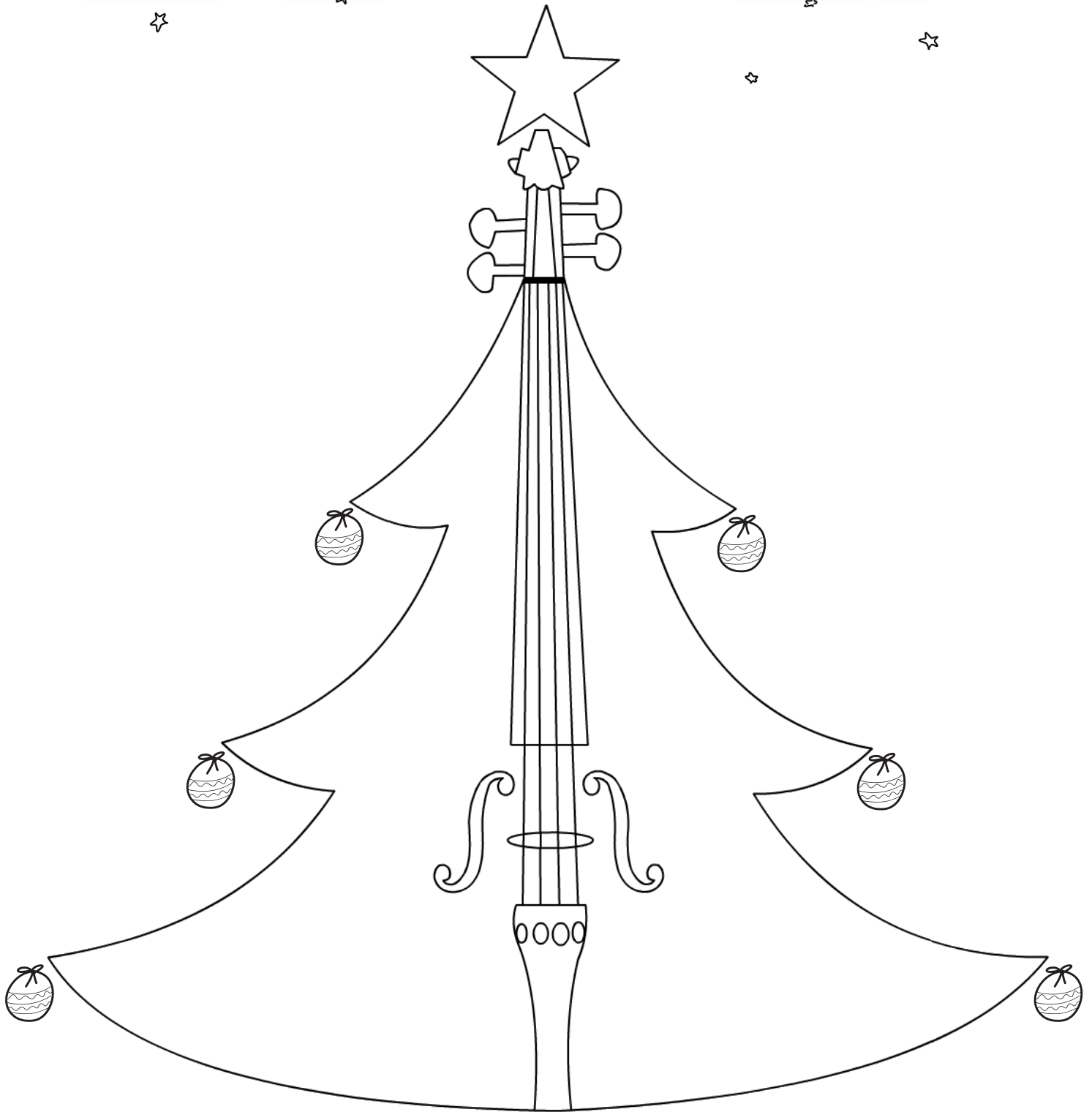


25 FABULOUS FESTIVE FIDDLE TUNES



• TREBLE CLEF • EASY MELODY LINE • WITH CHORD NAMES •

TRANSCRIBED AND ARRANGED BY GILLIE ROBSON DOH-RE-MI.CO.UK

To save on paper and ink only one round of each tune in this collection has been notated (with the exception of 'The 12 Days Of Christmas'). For all other tunes please repeat at will - and as the merry festive revellers request!

You are welcome to use, perform, print and share this sheet music for non-profit or educational use.

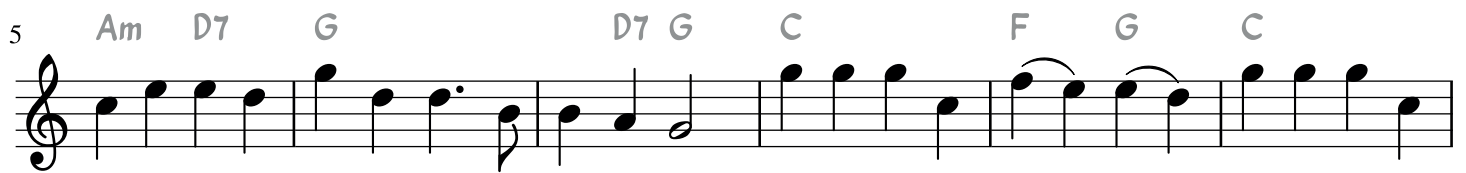
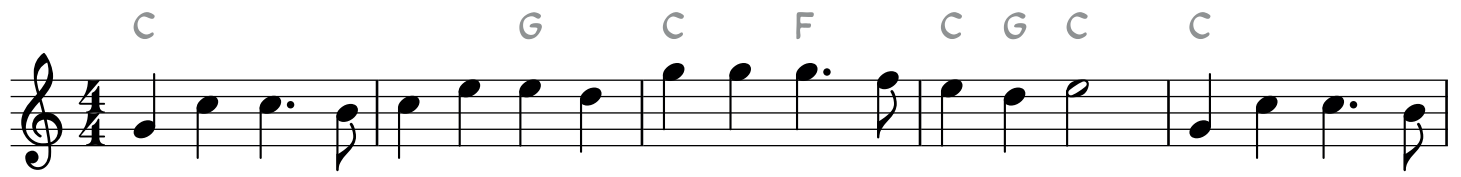
DECK THE HALLS

G G D G G D G G G
 7 D G G D G D G D G Em
 12 A D D7 G G C G G D G

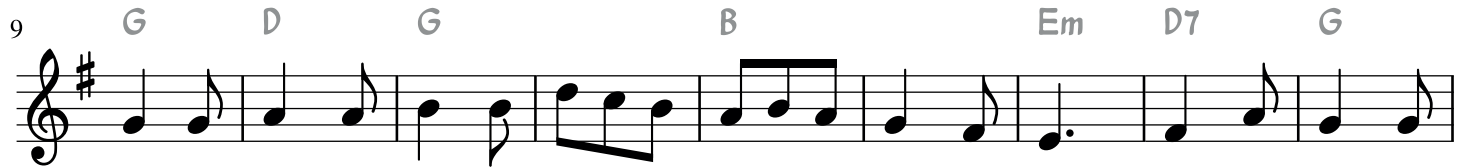
GOOD KING WENDESLAS

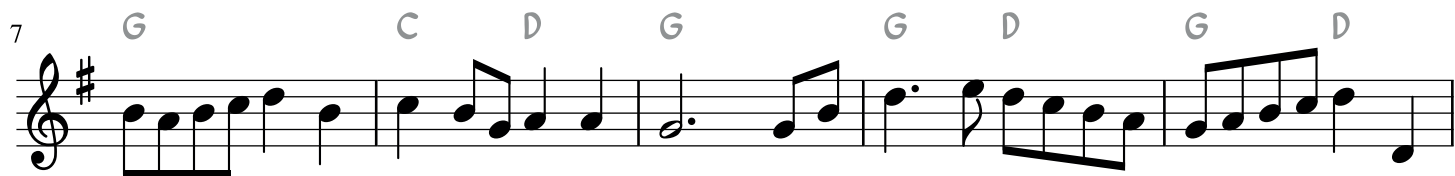
G C D G G
 6 C D G C D G
 12 C D Em D G C G

HARK, THE HERALD ANGELS SING



WE THREE KINGS





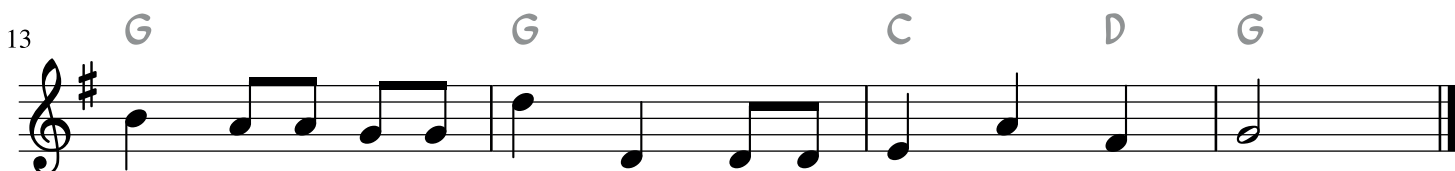
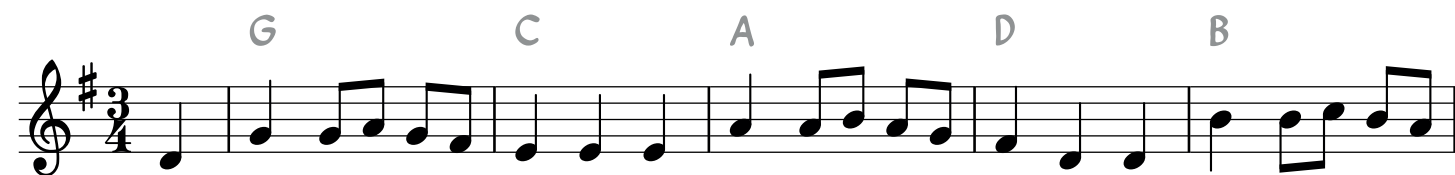
HERE WE COME A WASSAILING



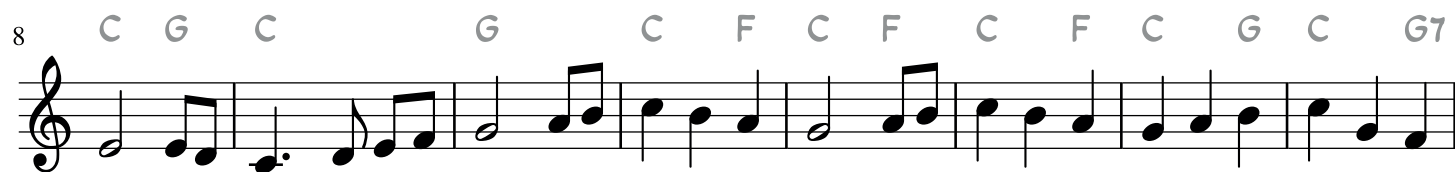
ONCE IN ROYAL DAVID'S CITY



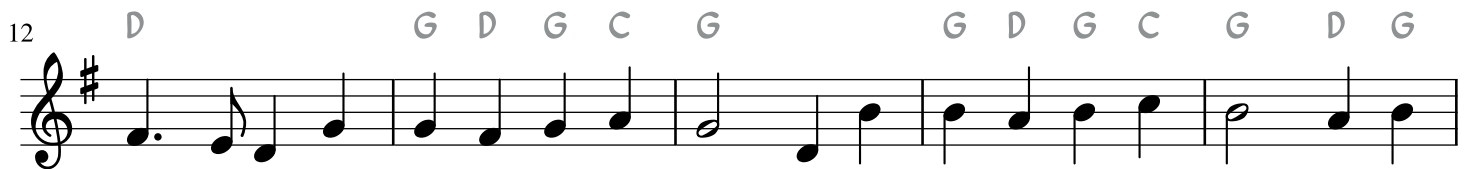
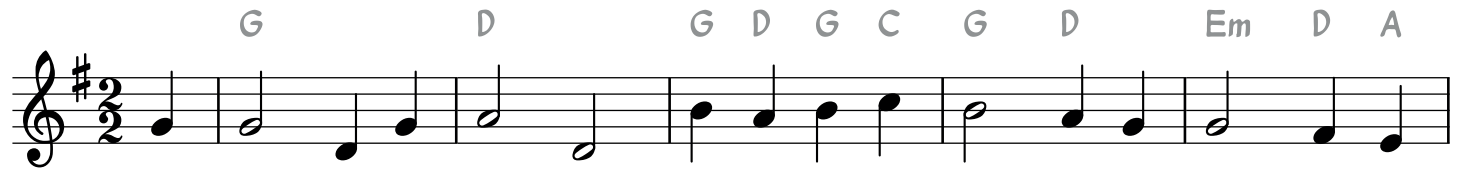
WE WISH YOU A MERRY CHRISTMAS



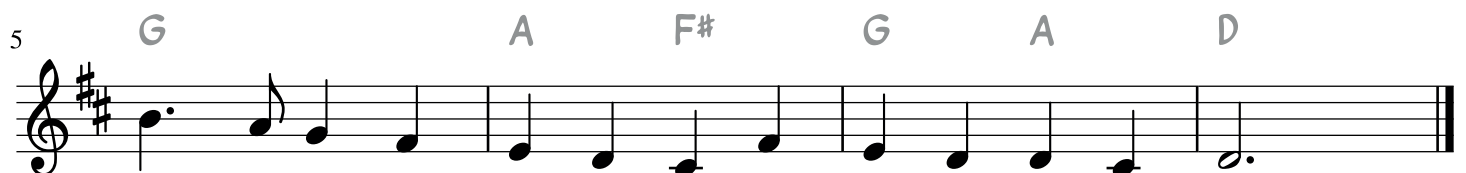
THE FIRST NOEL



COME, ALL YE FAITHFUL



WHILE SHEPHERDS WATCHED



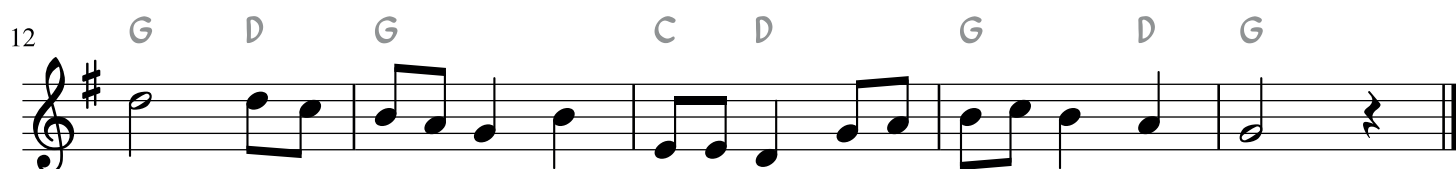
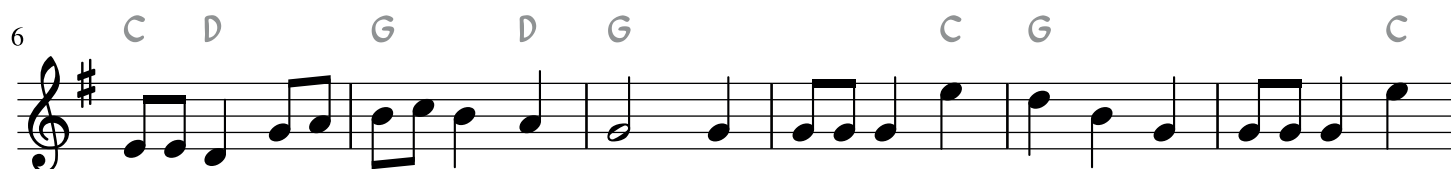
AWAY IN A MANGER

F C F B \flat Gm C
 6 F Gm C F C F B \flat
 12 Gm C F Gm C F

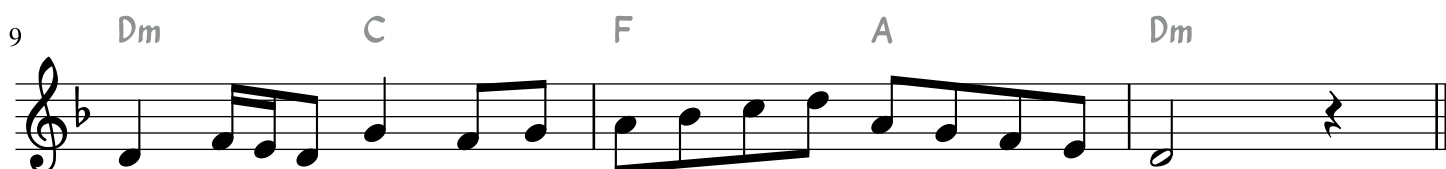
SILENT NIGHT

B \flat F B \flat E \flat
 10 B \flat E \flat B \flat F
 18 F7 B \flat F B \flat

THE HOLIEST AND THE VIRGIN



GOD REST * *
MERRY GENTLE FOLK



6 Fm B \flat E \flat A \flat Cm E \flat B \flat


12

E^b C^m F^m B^b E^b

S. I. E. N. I. N. I. G. I. T.

[illegible][illegible]

18 F7 B \flat F B \flat



Staff 18: G4, A4, B4, G4, F#4, E4, D4, C4.

DING DONG MERRILEY ON HIGH

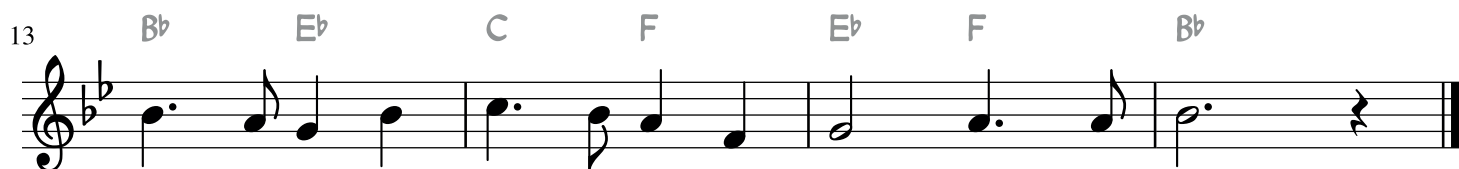
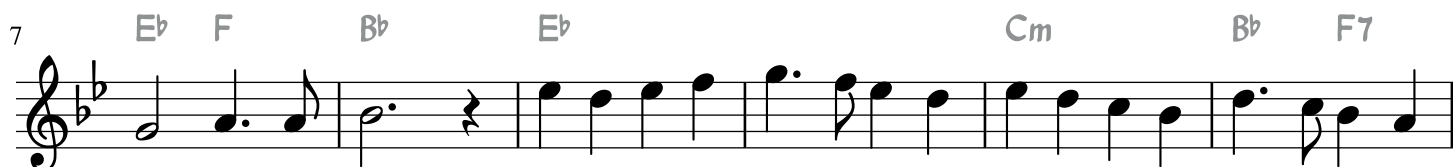


JOY TO THE WORLD

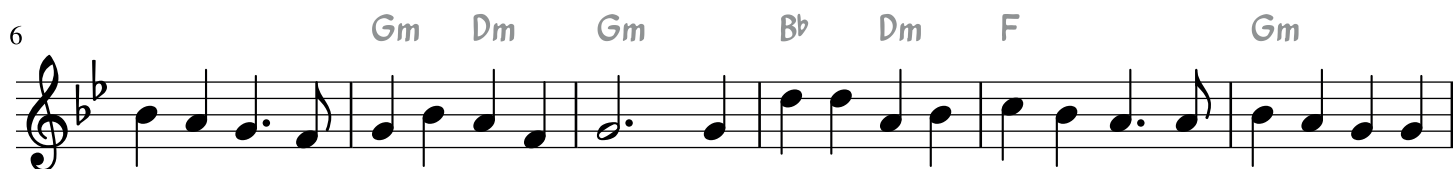




Traditional Welsh Song, first recorded in Edward Jones' Musical and Poetical Relics of the Welsh Bards (1784).



Traditional Canadian Carol written in 1643 by Jean de Brebuef



G A U D E

First published in 1582 in the Piaie Cantiones - a collection of Finnish/Swedish sacred songs.

Am Em Am G Em Am G

7 Em G Em Am Em Am G Em

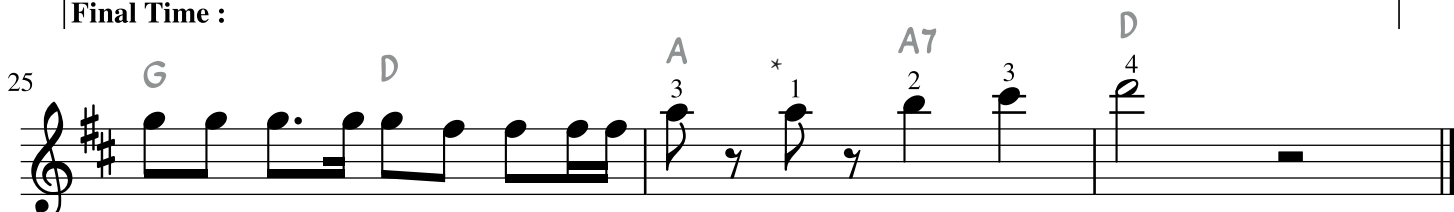
13 Am G Em G Em Am

19 Dm F G Am

JUNGLE BELLS



Final Time :



* 3rd position (alternatively play these notes down one octave)

TWELVE DAYS OF CHRISTMAS

Violin score for "Twelve Days of Christmas" in G major, 4/4 time. The score consists of eight staves, each with a system of music and guitar chords. The key signature has one sharp (F#). The score includes repeat signs and first/second endings. The measures are numbered 1 through 34.

Staff 1 (Measures 1-5): Chords: G, Em7, Am7 D7, G, G C, G D7, G. Measure 5 is the start of a first ending.

Staff 2 (Measures 6-10): Chords: G, Em7, Am7 D7, G, D7, G C, G D7, G. Measure 10 is the start of a second ending.

Staff 3 (Measures 11-14): Chords: G, Em7, Am7 D7, G, D7, D7. Measure 14 is the end of the piece.

Staff 4 (Measures 15-19): Chords: G C, G D7, G, G, Em7, Am7 D7, G, D7. Measure 19 is the end of the piece.

Staff 5 (Measures 20-24): Chords: D7, D7, G C, G D7, G, G, Em7. Measure 24 is the end of the piece.

Staff 6 (Measures 25-29): Chords: Am7 D7, G, G, A, D7, G, Em, C. Measure 29 is the end of the piece.

Staff 7 (Measures 30-33): Chords: D7, G C, G D7, G, G, Em7. Measure 33 is the end of the piece.

Staff 8 (Measures 34-37): Chords: Am7 D7, G, D7, G, A, D7, G, Em. Measure 37 is the end of the piece.

C D7 G C G D7 G 7 G Em7

6 Am7 D7 G D7 D7 G A D7

11 G Em C D7 G C G D7 G 8

16 G Em7 Am7 D7 G D7 D7

20 D7 G A D7 G Em C

25 D7 G C G D7 G 9 G Em7

29 Am7 D7 G D7 D7 D7 D7

34 G A D7 G Em C D7

39 G C G D7 G 10 G Em7 Am7 D7 G D7

This image shows a violin score for a piece titled '25 Fabulous Festive Tunes'. The score is written on a single staff in treble clef. It consists of ten measures, each containing a specific rhythm and a set of notes. Above each measure are chord symbols: C, D7, G, C, G, D7, G, 7, G, Em7, 6, Am7, D7, G, D7, D7, G, A, D7, 11, G, Em, C, D7, G, C, G, D7, G, 8, 16, G, Em7, Am7, D7, G, D7, D7, 20, D7, G, A, D7, G, Em, C, 25, D7, G, C, G, D7, G, 9, G, Em7, 29, Am7, D7, G, D7, D7, D7, D7, 34, G, A, D7, G, Em, C, D7, 39, G, C, G, D7, G, 10, G, Em7, Am7, D7, G, D7. The notes are written in a way that suggests a specific melody, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 4/4.

D7 D7 D7 D7 G A D7
 7 G Em C D7 G C G D7 G **11**
 12 G Em7 Am7 D7 G D7 D7
 16 D7 D7 D7 D7 G A D7
 22 G Em C D7 G C G D7
 26 G **12** G Em7 Am7 D7 G D7
 30 D7 D7 D7 D7
 34 D7 D7 G A D7 G Em
 39 C D7 G C G D7 G